

MARK OF ViEW

Displacing point of view:

Edwin VanGorder

In the first series of the drawing you will notice a diagram of a circle drawn with a dot within and also another circle relating a dot without, this was mean as a kind of preliminary map of altering the drawings “point of view” and in the subsequent drawings of the series I bring forward the overall sense of marking as a “mark of view”, in the temporality of drawing itself which is really outside the idea of a point of view, relates to the quality of pressing around, integrating diverse vectors of interest within a transformative plane of reference that is always already in motion, dispenses with “points”...









